

Celebrating Women in Photography Today

MISE EN SCÈNE

Samantha Johnston

“Once you find the way, you’ll be bound. It will obsess you, but believe me it will be a magnificent obsession” Magnificent Obsession(1954): Douglas Sirk, Director Arrangement, meaningful composition, sets, costumes, lightning, actors and props. Often there is an under appreciation of stage props. They create identity in characters. Props can be magical things, they can refer to elements of suspense; they assist imagination and play in representation.

Currently based in London, but from Northern Ireland where I studied painting at Belfast School of Art (Ulster University). Now I am completing my MA in photography at Westminster University. Currently my practice revolves around the process of photography and cinema and what it means to construct an image. As much as I love creating the sets and shooting, I spend equally the same amount time in the darkroom, processing my own film and hand printing my images. Something takes over when you are in the darkroom, it becomes your safe place. It is these moments in the darkroom that I really love, there is something very comforting about walking into a darkroom and seeing your enlarger and smelling the chemicals.

MORE INFO

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