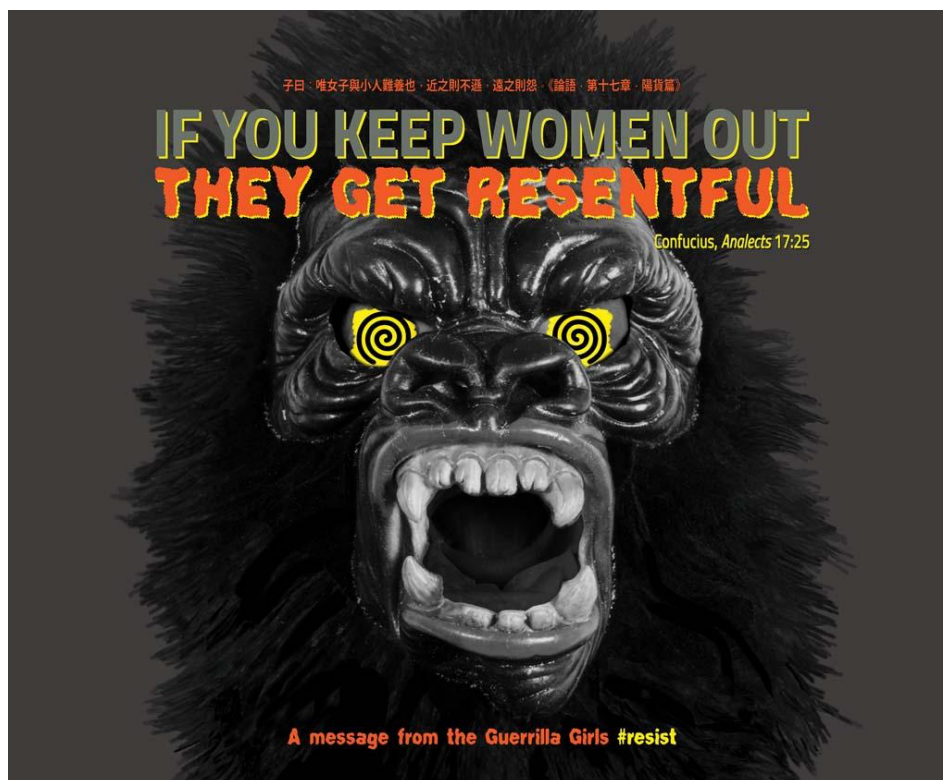


HUNDRED⁺ HEROINES_♀

STRICTLY EMBARGOED FOR PUBLICATION UNTIL
00:00 GMT 14 DECEMBER 2021

HUNDRED HEROINES ANNOUNCES 25 NEW ADDITIONS TO ITS
PRESTIGIOUS LIST OF GLOBAL WOMEN PHOTOGRAPHERS



Guerrilla Girls, *If You Keep Women Out They Get Resentful*, 2018, © Guerrilla Girls, Courtesy guerrillagirls.com

Hundred Heroines, the pioneering charitable organisation that promotes and celebrates the diversity of women working globally in photography today, will announce on 14th December the names of an additional 25 inspiring women photographers joining its ever-growing list celebrating women in photography.

This next cohort represents a myriad of cultures, countries, approaches, and aesthetics, which is key to the ethos of Hundred Heroines. The new tranche of 25 comprises photographers from Australia to India, South Africa to Chile. The additions and the full list can be found in its entirety at hundredheroines.org.

Hundred Heroines originally unveiled the first 100 photographic heroines on 14 December 2018, commemorating 100 years since (some) women secured the vote in Britain. Now, that list has doubled to 200 names – reflecting the sheer number of inspiring contemporary women photographers whose work cannot be ignored, and the organisation's own commitment to highlighting as many of them as possible.

No 1 Business Centre, 1 Alvin Street, Gloucester GL1 3EJ

Registered charity no.1190277, Company limited by guarantee registered in England and Wales no.12318478
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HUNDRED HEROINES⁺

Included in these latest additions are practitioners such as **Indu Antony (India)**, whose highly varied work magnifies overlooked narratives, **Emily Jacir (Palestine)**, who is primarily concerned with transformation, resistance and silenced historical narratives, **Sue Williamson (South Africa)**, whose work challenged the apartheid government, to the anonymous **Guerrilla Girls**, a groundbreaking feminist art collective - nominated as a group - who are renowned for expertly challenging discrimination within the art world. The full list can be found below and will be added to the Hundred Heroines website on 14th December where the total list of 200 heroines can also be viewed.

In response Del Barrett, Founder of Hundred Heroines, says: *“We’re thrilled to be adding these incredible artists to the list and can’t wait to share their work with our audiences, but the breadth of awe-inspiring work created by women in photography is boundless. Even with 200 contemporary heroines, our journey is only beginning.”*

An awareness of these heroines’ contributions is fundamentally important to understanding photography, particularly the ways it is responding to the contemporary moment. Each heroine is defining and dismantling the limits of photography, yet women continue to be under-represented in visual arts programming – an oversight that Hundred Heroines is determined to rectify.

Hundred Heroines is a gateway, not a gatekeeper; the heroines are already powerfully transforming the world of photography in their own right. The organisation exists to amplify their influence, establishing the heroines as the household names they ought to be. The selection process is rigorous; shortlisted candidates are carefully considered by a Criteria of Merit panel, chaired by Sunil Gupta and Zelda Cheadle, – the members of which have been selected for their professional and academic experience relevant to photography and the visual arts, and for their independence and impartiality.

The public’s input is also vital to the organisation’s work. By building a rich online educational platform, where the work of trailblazing women artists can be discovered, Hundred Heroines endeavours to democratise access to the visual arts and encourage other would-be photographers to pursue their creative potential.

The overall list of 200 will continue to grow and is a key part of Hundred Heroines’ ambitious plans for the future, which include opening their first physical space in Gloucester, UK – an endeavour which will raise both the profiles of these women and their work, and the charitable organisation itself, ever higher.

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For further information on Hundred Heroines and for interviews please contact Sam Trenerry
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The 25 New Heroines (PLEASE NOTE THIS LIST IS STRICTLY EMBARGOED FOR PUBLICATION UNTIL 00:00 GMT 14 DECEMBER 2021)

| | |
|----------------------|-----------------------|
| Anne Zahalka | Awoiska van der Molen |
| Emily Jacir | Felicia Abban |
| Guerrilla Girls | Hinda Schuman |
| Hoda Afshar | Indu Antony |
| Jo Ractliffe | Judith Joy Ross |
| Lebohang Kganye | Letizia Battaglia |
| Margaret Mitchell | Marilyn Minter |
| Marilyn Stafford | Meryl Meisler |
| Milagros de La Torre | Ming Smith |
| Nil Yalter | Nydia Blas |
| Paz Errázuriz | Pipilotti Rist |
| Sama Alshaibi | Sue Williamson |
| Tahmineh Monzavi | |

About Hundred Heroines:

Hundred Heroines is the only UK charity dedicated to advancing public awareness of women in photography. Heroines worldwide are using photography to change perceptions of women by highlighting inequalities, pushing boundaries, tackling taboo subjects, examining difficult social issues and challenging norms. Truly global, the organisation is wholly dedicated to encouraging wider public interest in their work.

hundredheroines.org

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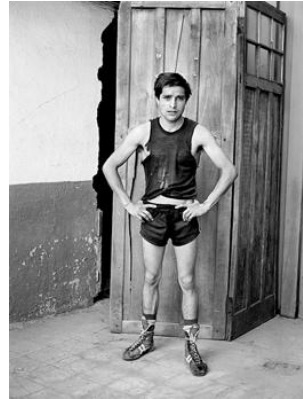
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Hundred Heroines 2021 Announcement – Press Image Captions



Paz Errázuriz, *Evelyn* © Paz Errázuriz



Paz Errázuriz, *Untitled* © Paz Errázuriz



Guerrilla Girls, *Unchain The Women Directors! Guerrilla Girls Twin Cities Take Over, Minneapolis, 2016*, © Guerrilla Girls. Courtesy guerrillagirls.com



Guerrilla Girls, *If You Keep Women Out They Get Resentful, 2018*, © Guerrilla Girls,. Courtesy guerrillagirls.com



Sama Alshaibi, *Water Bearer II*, photogravure print and blind embossing with transparent ink relief rolled on Stonehenge white 100% rag paper, 25 in h x 20 in w, 2019 © Sama Alshaibi



Sama Alshaibi, *Fatnis al-Jazirah (Fantasy Island)*, 99 in x 66 in, digital C-print face-mounted on to Diasec plexi, 2013 © Sama Alshaibi

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Margaret Mitchell, *Summer visiting her mum*, from *An Ordinary Eden*
© Margaret Mitchell



Sue Williamson, *All Our Mothers: Caroline Motsoaledi*, 2013
Pigment inks on archival paper 73 x 53 cm © Sue Williamson



Emily Jacir *la mia mappa*, 2013. C-print on Fujiflex Crystal Archive paper.
Courtesy of Alexander and Bonin
© Emily Jacir 2013
NB: keep lower case for title



Emily Jacir, *afternoon in Sido's house with Anton* 2003, c-print.
Courtesy of Alberto Peola © Emily Jacir 2003
NB: keep lower case for title



Emily Jacir detail from *ex libris (AP 2356)* 2010-2012
Installation, public project and book © Emily Jacir 2012
Commissioned and produced by dOCUMENTA (13) with the support
of Alexander and Bonin, New York and Alberto Peola Arte
Contemporanea, Torino.
NB: keep lower case for title



Anne Zahalka, *The Mallee near Benetook in Sunraysia Region of Victoria* © Anne Zahalka

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