

DOROTHY BOHM

- 1924** Born Dorothea Israelit, on 22 June in Königsberg, East Prussia (now Kaliningrad in Russia), into an assimilated Jewish family
- 1932** Family moved to Memel (now Klaipeda), Lithuania
- 1939** Arrived in England, and went to school in Sussex; changed her first name to Dorothy
- 1940** Moved to Manchester to study photography
- 1942** Graduated from Manchester College of Technology
Obtained City and Guilds Final Certificate in Photography
- 1942–45** Worked in Samuel Cooper portrait studio in central Manchester, working under name of Dorothy Alexander
- 1945** Married Louis Bohm
- 1946** Opened 'Studio Alexander' at 28–30 Market Street, Manchester
- 1947** Acquired British citizenship
Frequent visits (until 1952) to Ascona in the Ticino, Switzerland
- 1950** Moved to London, though travelled frequently to Manchester
- 1954-5** Lived in Paris with her husband, who worked for petrochemical company
- 1956** Lived in New York and San Francisco; travelled extensively in USA and Mexico
Experimented with Agfa colour film, but continued to work in black & white
On return to England, settled in Hampstead, north London
- 1957** Daughter Monica born
- 1958** Sold Manchester studio
- 1960** Daughter Yvonne born
First of three visits in the early 1960s to the USSR; photographed in Moscow & Leningrad
- 1963** Family acquired a farm in Sussex; photographed there continuously for next twenty-seven years
- 1969** Participated in exhibition *Four Photographers in Contrast* (with Don McCullin, Tony Ray-Jones and Enzo Ragazzini), at Institute of Contemporary Arts, London
- 1970** First book of photographs, *A World Observed*, with foreword by

- Roland Penrose, published by Hugh Evelyn
- 1971** Closely involved with the founding of The Photographers' Gallery, London, and its Associate Director for next fifteen years
- 1974** Travelled widely in South Africa
- 1975** Solo exhibition of London photographs at Il Diaframma Gallery, Milan
- 1976** Solo exhibition, *Impressions of South Africa*, at The Photographers' Gallery, London
- 1978** Participated in *Paris Seen*, group exhibition at Graves Art Gallery, Sheffield
- 1980** BBC2 Television documentary *Dorothy Bohm – Photographer*
- 1980–82** Experimented with colour photography, using SX70 Polaroid camera
- 1981** *Hampstead – London Hill Town* published by Wildwood House/High Hill Press
A Sense of Place, retrospective exhibition at Camden Arts Centre, London
- 1984** *A Celebration of London* published by André Deutsch
Exhibition of Polaroid images at Mayfair Gallery, London
Travelled to Far East; from now on, worked exclusively in colour
- 1985** Visited Egypt
Start of frequent visits to Provence
- 1986** Major retrospective at the Israel Museum, Jerusalem, with a catalogue published by the Museum; mostly vintage black & white images, and first exhibition of colour work
Second visit to Egypt
Photographed intensively in Venice (also 1987 and 1988)
- 1989** Participated in international group exhibition, *City Lights*, Goldsmiths' College, London, subsequently toured by the South Bank Centre, London
Work included in *Through the Looking Glass: Photographic Art in Britain 1945–1989*, Barbican Art Gallery, London
Egypt, first book of colour photographs with foreword by Lawrence Durrell, published by Thames and Hudson
- 1992** Second book of colour photographs, *Venice*, published by Thames and Hudson
- 1994** *Dorothy Bohm: Colour Photography 1984–94* exhibition at The Photographers' Gallery, London, with catalogue published by the Gallery
- 1995** Visited Prague & Budapest
In-depth interview conducted by Mark Haworth-Booth for the *Oral History*

- of British Photography*, National Sound Archive, British Library, London
- 1996** *Sixties London: Photographs by Dorothy Bohm* published by Lund Humphries
- 1997** Exhibition of photographs from *Sixties London* at the Museum of London
- 1998** *Walls and Windows*, exhibition of colour photographs 1994–98 at Royal Photographic Society, Bath and Royal National Theatre, London, curated by Monica Bohm-Duchen; accompanying book published by Lund Humphries
Exhibition of still life photographs at Artmonsky Arts, London
Opened Focus Gallery for Photography, Bloomsbury, London
- 1999** Retrospective at Focus Gallery
Visited Vilnius, Lithuania; Minsk and Vitebsk, Belarus
- 2000** *Inside London*, colour photographs taken in 1990s, published by Lund Humphries
Exhibition of selection of images from book at Focus Gallery
- 2002** Exhibition of Hungarian images at Hungarian Cultural Institute, London
Breaks in Communications, published by Steidl/Thames and Hudson
Exhibition of large colour images from book at Victoria & Albert Museum and at Focus Gallery
- 2002–3** Exhibition of Hampstead images at Hampstead Museum, London
- 2005** Major retrospective of Paris photographs (1947–present) at Musée Carnavalet, Paris. Photographs acquired for Museum’s permanent collection
- 2006** Smaller version of Musée Carnavalet Paris exhibition shown at Das Verborgene Museum, Berlin
Work included in *La Photographie humaniste 1945–1968*, Bibliothèque Nationale de France, Site Richelieu, Paris
- 2007** *Ambiguous Realities: Colour Photographs by Dorothy Bohm* exhibition at Ben Uri Gallery, London, curated by Monica Bohm-Duchen
Israel in Black and White: Photographs by Dorothy Bohm exhibition at Corman Arts, London
Inclusion of early studio portraits in *How We Are: Photographing Britain*, Tate Britain
- 2009** Work included in *Continental Britons*, Burgh House, London
Elected Honorary Fellow of the Royal Photographic Society
- 2010** Major retrospective exhibition at Manchester Art Gallery, *A World Observed 1940-2010: Photographs by Dorothy Bohm*

- 2011** *A World Observed* travels to Sainsbury Centre for Visual Arts, Norwich
- 2012** *Women and Children First* exhibition, Dimbola Museum and Galleries, Isle of Wight (Julia Margaret Cameron Trust)
- Seeing and Feeling*, solo exhibition at Margaret Street Gallery, London
- Women in Focus: Photographs by Dorothy Bohm* exhibition, Museum of London
- Work included in *Another London* exhibition, Tate Britain
- 2013** Torn poster images included in *Photo50*, curated exhibition at London Art Fair, Islington
- Sixties London* solo exhibition of black and white photographs at Proud, Chelsea
- 2014** *In Hampstead: Photographs by Dorothy Bohm 1994-2014*, solo exhibition at Museum of Hampstead, Burgh House, London
- Work included in *The History of European Photography, 1939-69* (FOTOFO, Bratislava)
- 2015** Included in *Britain's Greatest Generation*, BBC2 TV series
- Work featured in *Out of Chaos – Ben Uri: 100 Years in London* exhibition, Somerset House, London
- Publication (by Dewi Lewis) of *About Women: Photographs by Dorothy Bohm*
- 2016** *Dorothy Bohm: Sixties London* exhibition at Jewish Museum, London
- 2018** *Seeing Daylight: The Photography of Dorothy Bohm*, documentary film directed by Richard Shaw
- 2018** *Sussex Days: Photographs by Dorothy Bohm* exhibition at Pallant House Gallery, Chichester
- 2018-19** *Little Happenings: Photographs of Children by Dorothy Bohm*, V&A Museum of Childhood, London
- 2019** *Dorothy Bohm: Colour Photographs*, Avivson Gallery, London
- 2020** Work included in *Another Eye: Women Refugee Photographers in Britain after 1933*, Four Corners Gallery, London
- Publication of *London Street Markets 1960s-1970s* and *Sussex 1960s-1980s* by Café Royal Books