## **BEAUTIFULLY UNCONVENTIONAL**

## **Wendy Carrig**

A series of portraits commissioned for Perfect Bound magazine, illustrating modern gender performance and the new gender-fluid approach to beauty without boundaries.

"I present in a typically masculine way but sometimes I stray from that and fundamentally I am a boy and that's how I desire to be viewed" Finn Buchanan

"Grayson Perry gave me the confidence to realise that I could dress like a boy or a girl – or anything in between" Lilith Newson, Performance Artist

## **CREDITS:**

Featuring Beckett Hammond, Shan Khan, Finn Buchanan, Cameron Dunwell-Wall, Charlie B, Lilith Newson Photography – Wendy Carrig
Art Direction & Words – Karena Callen
Styling – Scarlet Williamson
Hair – Heath Massi
Makeup – Lica Fensome

With special thanks to Julie Stewart, Sam Hoad, Betty Bee, Anne Brocklehurst, A&R Creative Agency and Big Sky Studios London.

Wendy Carrig is an established advertising and editorial photographer specialising in photographing people – celebrities, models, musicians, politicians, lifesavers, tattooed ladies and anyone who turns up at one of her impromptu pop-up studios. Her work has been published in various journals and periodicals including the recent BJP/Magnum Photos Portrait of Humanity awards; and her photography has previously been selected for the catalogue cover and poster campaign for the National Portrait Gallery / Taylor Wessing Photographic Portrait Prize.

A long-standing member of the Association of Photographers, she has just won a GOLD award for Fashion & Beauty

## **MORE INFO**

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