

Celebrating Women in Photography Today

CAUGHT BETWEEN TWO WORLDS

Sarah Ainslie

In this on going project the photographic space becomes the arena to explore and deconstruct the experience of being caught between two worlds of family secrets, where hidden families, sexuality and mental health issues have been silenced both consciously and unconsciously through time. Drawing from the photograph albums belonging to my grandfather when he was logging teak in Thailand between 1896-1914, I have created reconstructed and re-imagined spaces to encounter these unexplained and secret lives that only came to light by a chance meeting some half a century later.

Sarah Ainslie is a freelance photographer whose work is inspired by living and working in London's East End. She is a regular contributing photographer for Spitalfields Life blog and has facilitated community projects for elders, teenage mums, and the homeless with Four Corners Film and Photography, All Change, Barbican and Photoworks. Working with theatre companies including Complicite and Royal Court, and meanwhile documenting Strip Pubs in the East End, Smithfield Market and Brick Lane.

Known for her interest in the personal, she has recently turned to the attic with a project drawing from her grandfather's photo albums that explores unexplained family secrets and identity via reconstructed and re-imagined spaces, and wandered further to explore the more liminal edges of London where urban and rural life collide; where the edges of capitalist development clash with the detritus of abandoned industry.

Exhibiting in group and solo exhibitions, and published in numerous books and publications.

MORE INFO

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