INNER SPACE

RACHEL J

Inner Space expresses an understanding of identity through connecting with nature. Tracing a meandering path of self-discovery using past and present images of the artist, montaged with high contrast monochrome prints of densely wooded areas, the work illustrates a metaphor for a divided self. Physically and metaphorically immersing the photographer into the landscape creates an intriguing dialogue. The intricate and entangled environment is physically and emotionally absorbing suggesting personal depth of meaning. Through an exploration and fascination of place the transition from outer to inner landscape is examined.

Rachel _J (b 1963) is well versed in a variety of photographic disciplines having been immersed in photography and the darkroom from a young age. Rachel uses land and landscape as a way of expressing state of mind in an artistic and psychological enquiry seeking to articulate the relationship between 'man and nature. Recently graduated from the University of Westminster with an MA in Photography Art she works with film and digital techniques in her practise using collaging, composites and cameraless methods. She is currently exhibiting in London and Japan.

MORE INFO

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