## **DUAL DREAMS**

## **Peggy Anne**

There are two models in the photos with contrasting personal styles. One woman is dresses in the Lolita style in her daily life. People often are fascinated by her and try to touch her without her permission. Her photos are overlaid with flowers and nature. This represents the fascination and softness that people perceive in her without knowing her. The other woman is often mistaken for being of the male gender and can initially confuse people. She is sometimes perceived in a harsher light, when she is actually a lovely, sensitive person. Her images are overlaid with buildings and tech to represent a harder image.

These photos were created on a Pentax ME Super camera in a completely random way. The 35mm film was exposed once and then reloaded. There are easier ways to make double exposures, but I like the randomness of the results. Each one is unique, like us.

By day I am a primary teacher and a photographer during my free time. This is only my second exhibition, the other taking place in Yokohama, Japan where I lived for ten years. I tend to use film for projects and digital for paid work. The paid work feeds my hobby of buying and sometimes fixing junk film cameras. I love how film photography makes you slow down and think more carefully.

## **MORE INFO**

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