

Celebrating Women in Photography Today

PORTRAIT OF A FUTURE QUEEN

Nicola Davison Reed

“ Bear is a small town boy with big city ideas and dreams. Currently living in the Midlands in his recently new home by himself, he works as a chef to earn his keep. His family became troubled by his existence and hence he expelled himself from the family home some years ago- and he is still a young man now. Bear has been through the mills as we say, he lives a joyous colourful life- his flamboyant style is juxtaposed beautifully with his gritty northern accent. Bear has stood in the small town arena and he has fought and he has scars but still his generosity of spirit; his kindness and gentle soul is protected by his steely determination and ambitious pride. I have been lucky to make a few portraits with this beautiful human spirit and our next project is a short film together.

Bear describes himself as “ A strong independent flamboyant male”

The first time i held a camera that i remember was an Polaroid instamatic at Pontins in Blackpool circa 1976~that long hot summer. At 17 my dad bought me an SLR, an enlarger, and developing kit. The next few years i spent under the quilt in my bed sit/darkroom with taped up sun cracks winding films on to a reel. My later teenage years were filled with the fumes of photographic developing chemicals. Going to Paris as a gift for my 20th birthday really sealed my love for Photography. So, this brings me to the present day circa 2019 and my Canon 5D i sold my car for and now a 5D that was half funded by the local enterprise scheme. I work from a photographic natural light studio in a small town off the A1 making portraits and the occasional wedding which all helps with the studio rent & puts food on the table and also serves to fund my personal work of street & conceptual & street portrait photography. I prefer to shoot BW.

My photography is going somewhere forward, as long as it is not stagnant or backwards.

Photography is my third child, it is a privilege & i never take that for granted.

My Inspirations is life, a simple conversation can propel my imagination and stir my heart that i have to reach for the camera to record what was allowed for my eyes to see & what my ears have heard & my mind and heart felt. Hugly inspired by Masters like Sally Mann, Giles Duley, Francesca Woodman, Andre Kertesz, Brassai, Henri Cartier Bresson, Ansel Adams, Atget, Anton Corbijn, Eugene Smith, Bill Brandt, Robert Franks, Alfred Stieglitz, Paul Strand, Gordon Parks, Robert Doisneau, Irving Penn, David Bailey, Picasso, Tracey Emin, Damien Hirst, Rankin, Chris Friel, Matt Black, Claude Cahun, Vivian Maier, Sarah Moon, Laurence Demaison.....the list is endless plus musicians too from Mozart to Paul Weller

MORE INFO

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