

Celebrating Women in Photography Today

MY MUMS BELONGINGS

Moose Azim

I had one and a half weeks to clear her flat before the new tenants moved in. During the rush and shock of it all I felt a deep need to photograph My Mum's Belongings.

How much do your physical belongings reflect your inner world? People make up their own interpretations and this is what I have been doing. I first photographed some of my Mum's nighties back in 2015 they were my Mum's daily uniform and now part of the bigger body of work including collections of watches, carefully folded carrier bags and fans.

The physical act of placing these loved items in front of my camera is helping me to process the feelings I have no words for. To see her as a whole person other than being in a relationship with her as a daughter is a curious thing.

Group Shows

Royal Academy Summer Show London

Otter Gallery Chichester

The Tabernacle London

The Orangery London

Various Open Houses/ Studios, hotels and cafes in Brighton and Hove

The PhotoPlace Gallery Vermont USA

Grey Walls Gallery Brighton

Work

Commercial Photographer: Clients include Zizzi Restaurant, BBC, The Guardian, Ardent Hare (arts for the disabled)

Pregnancy and Birth Magazines, Motor Neurone Disease Association and many private clients.

Tutor: Running Mindful Photography Courses for Wellbeing and Recovery.

MORE INFO

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