REPRESENTATION ON THE LINE: (UN)FRAMING OUR IDENTITIES



Megan Bendall is a young documentary photographer from the North East, currently based in Cheltenham, Gloucestershire.

Her work links to identity and representation through illness. Following her mother's diagnosis of terminal secondary cancer, Megan produced a body of work called 'Oh, Mama', showing the quietly normal everyday life, even when living with a terminal illness. The illness is not the focus of the project, looking primarily at positivity and support from family and friends, as well as how illness is not the defining factor of a person- making sure the sunny personality of Ma, and others, shines through.

MORE INFO

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