

WOMEN FROM THE PAKISTANI DIASPORA IN ENGLAND

Maryam Wahid

This project depicts the identity of women who migrated from Pakistan to Britain in the last 60's and 70's. It has been created to tell their story and show their courage, bravery and significance in Britain. In Britain, we are surrounded by multiculturalism and diversity with the mass integration of migrants. Being a second generation Pakistani woman, I always felt the lack of representation of Pakistani's in Britain in the Arts. The South Asian community has transformed in Britain significantly gender roles of Asians have significantly changed so this series is to recognise the women that have emotionally, physically and mentally supported this transformation from the first generation. For me they are the essence of our community. Today, the Pakistanis have transformed from labourers – to the middle and working class through their support and encouragement of these courageous women.

Awarded Portrait of Britain 2018 by the British Journal of Photography and, nominated as one of the 100 Heroines in Photography by the Royal Photographic Society. British photographer Maryam Wahid (b. 1995) photographs her identity as a South Asian Muslim. Her profound interest in multiculturalism allows her to display concepts of cultural diversity and attempts to challenge common misconceptions of Islam through the art of her work. Maryam expresses the origins of the Pakistani community in Birmingham by exploring her deeply rooted family history and the mass integration of migrants within the United Kingdom. Her academic background in Art, Photography and Religious Studies alongside her fascination in cultural cognition and religious ideologies have progressively influenced her work. She intends to continue expressing her religious and cultural identity by challenging recurring stereotypes.

MORE INFO

Website: www.maryamwahid.com
Instagram: [instagram.com/Maryamwb](https://www.instagram.com/Maryamwb)
Twitter: twitter.com/WahidMaryam