

Celebrating Women in Photography Today

SYNESTHESIA

Marie Muller Priqueler

“Colour is not zero meaning; it is excess meaning. Colour is bodily; it is erotic. It comes from the body, like voice.”
Julia Kristeva

Colour does not only come from the body but is also absorbed by it; colour is a corporeal experience.

Voice, emotions, feelings, empathy. I feel I can relate to the Synaesthesia condition; I can visualise emotions as colour, like a reflection, or disguise of each. Are women linked to emotions? Are women emotions? No matter, as women are pure consciousness.

Conscious about being a creator of existence. Women and their life-giving quality, symbolized as life's first source. Genuinely, a woman is liquid, symbolically linked to water.

Anger, joy, passion, ecstasy. Just as Charcot could define hysteria as ‘female disease’, I would like to define hysteria as ‘Female soul and Female Power’.

Emotions are power. The capacity to sense deeply every sensation piercing through our bodies.

Thought, desire, happiness, fantasy, imagery, fierceness, ferociousness, tension, pleasure, enjoyment and orgasm. Like a pulsing, electric shock.

‘When line is rational, honest and normal, color is primitive, feminine, messy, superficial, emotional, deceptive and poisonous’. Colour is women.

As Judith Butler said : « gender is not something one is, it is something one does, an act, or more precisely, a sequence of acts, a verb rather than a noun, a “doing” rather than a “being” »

It is not a question about being a woman, but ‘playing’ a woman. Passionately acting as a woman, feeling accomplished through the expression of each and every emotion this impassioned body can muster.

Emotion as a mark, as a bite. More bite, bite me again, colour me again.

More emotion, more feelings. Feeding ourselves with them.

‘That is the colour of my dreams’.”

Seven months after obtaining my Bachelor in Photography, and six months after a road trip in South-Asia, I decided to launch the photographic project: « La Chatte au Miel ». La Chatte au Miel was born in Hong Kong and was an erotic-feminist project. It was about women, their « self-love », the female body, a positive and caring observation, as well as its sexuality. Three years after this stunning project, I am now studying in the Royal College of Art in London. This programme allow me to deepen, and explore further, my personal approach by working in a space with exceptional resources, alongside other ambitious artists and experienced tutors. The programme is surely fueling my thoughts and ideas, improving my artistry and enhancing my abilities moving forward with my career in Art.

MORE INFO

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