

Celebrating Women in Photography Today

ESCAPE THEORY

Lucy Bentham

'Escape Theory: The Experiment' is a project undertaken as a response to my previous project 'Escape Theory: Sublime', for which I took a deeply personal approach to exploring the role of the female artist existing within, yet desiring to escape from, the domestic space. 'Escape Theory: Sublime' focused on a number of escapes into the landscape during a search for a sublimity I struggle to find in everyday life.

In this project I have explored the characters I continue to employ to make domesticity bearable, as well as sexuality, the feminine, metaphors of personality fragments, anxiety, neglect and decay. Ongoing challenges to the fluidity of my identity are systematically explored when alone and when with others, both in this project and in daily life. Who am I, or, who do you think I am?

I work with primarily analogue photography, not limiting my work to a particular category or style. I achieved my BA in Photography from the University of the West of England and an MA in Photography and the book from the University of Plymouth, taught by Jem Southam, Liz Wells, Liz Nicol and David Chandler. I have won an IdeasTap Innovators Award for my curation and have been showing work internationally in galleries and publications since 2011.

The majority of my work is conceptually driven, revolving around personal themes, seeking a sense of belonging, and reflecting on life's transitions. Influenced by the world around me, I often comment on the personal significance of ostensibly mundane circumstances to form a narrative as an observer and occasional participant. My key interests are the female artist, the imagination, landscape, and the juxtaposition of the written word and the photographic image.

MORE INFO

Website: www.lucybphotography.co.uk

Instagram: [instagram.com/lucybentham](https://www.instagram.com/lucybentham)