

Celebrating Women in Photography Today

4UZHINA

Krasimira Butseva & Lina Ivanova

4UZHINA is a collaborative project between the artists Krasimira Butseva and Lina Ivanova. Both artists use archival material from their motherland/birth country, Bulgaria, to uncover personal and national/collective histories and memories. Krasimira has worked with personal and found family photographs to portray the migration of hers and her family's from Bulgaria to England. Experiencing the lives of others through found images becomes a playground for fictional and personal narratives, where questions about the native roots and the cultural routes emerge. By fabricating narratives and reimagining the changes which erupted their lives and the spaces they inhabited, the artist commenced to narrate the differences and similarities of being an insider and an outsider both here and there.

Lina explores her origins and familiarity with the earth each time she returns. Her discoveries and responses to place form a body of work, which is both controlled and intuitive. Given and constructed meanings provide a basis for photography's ability to reveal and conceal, raising questions on the changing status and importance of a photograph throughout time.

Photography becomes a power tool to remember, to store memories and experiences, and to possess a space, in which one feels insecure. The significance of belonging to a place and the function of photography to embalm time, are both enhanced by the process of constructing the installation.

Lina Ivanova

Lina Ivanova's practice is a play between digital and analogue photography, video and installation. Engaging in auto/biographical narrative of self as a starting point in her work, she attempts to confront how class and background can determine status in a neoliberal climate. In 2015 Lina graduated from University of Portsmouth with a BA in Photography and following a year-long residency in Ashford School (2016-17), she completed a PGCE in 2018. Currently she teaches in London, whilst co-running Revolv collective since 2017.

Her work has been exhibited at Seen Fifteen Gallery, London, Phoenix Gallery, Brighton Photo Fringe, Turner Contemporary, Margate, Sidney Cooper gallery, Canterbury, Four Corners Gallery, London.

MORE INFO

Website: www.linaivanova.co.uk

Instagram: [instagram.com/linavanova](https://www.instagram.com/linavanova)

Twitter: twitter.com/linavanova