BREADWINNERS Lina Geoushy

'Breadwinners' is a record of female housekeepers who are overlooked and relegated to the fringes of Egyptian society. In this personal ongoing project, I took a documentary and portrait approach to produce a series of portraits shedding light on and representing female housekeepers employed in homes in Cairo, Egypt. It is also a series of self-education and investigation into the impact of Egyptian culture and the prevailing power of patriarchy on these women's lives.

The sheer amount of effort and time required of them to do all this work, and yet not be given any appreciation, legal support, or respect deeply resonated with me, and I hope that these portraits prompt viewers to appreciate and celebrate these dignified women and the work they do in their communities.

Lina Geoushy is an Egyptian documentary and portrait photographer based in London, England. While studying photography at LCC, she began combining her experience in communication and psychology with her passion for capturing images and telling stories that deconstruct and question the public's perception of the prevailing power of patriarchy. Her work has been exhibited in LCC, Freerange, and AOP Awards show. Her portrait of Amal is an Association of Photographers (AOP) 2019 finalist for the People's Award. Her inspiration to do this project was drawn from Alfonso Cuaron's Film, Roma. The film was a catalyst for events and people she has always. encountered and met in her hometown, Cairo.

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