NEW EROTICA Laura Lamb Mallet

'NEW EROTICA is an exploration of female representation and relationships with sexuality. Mixing the traditional with the new, subverting images that explore desire, narcissism and arousal, with images of women for women. Basically finding every-thing I know about erotic imagery, mixing it all together with a sprinkle of surrealism and squeezing out a paste of everything I've been influenced by and making it my own strange view of the world.'

Challenging the idea of 'the gaze' is a massive part of my practice. I don't believe the 'gaze' has a gender, but rather takes an active or a passive role. By creating work that is not only extremely personal but that blurs the lines of aesthetics and morality, I can avoid the safe ground and really begin to question the ethics, power play and objectification behind suggestive imagery.

Laura Lamb Mallet is a photographer, visual artist and aspiring bombshell. Laura creates work focussed around the role of the woman in contemporary photography and the wider representation of female sexuality in the media. She aims to empow-er and entice, to construct narratives that transcribe thoughts on the human condi-tion that are incommunicable in any other form. Laura is currently working and liv-ing in Bristol completing her MA in Photography at the University of the West of England.

MORE INFO

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