

Celebrating Women in Photography Today

4UZHINA

Krasimira Butseva

4UZHINA is a collaborative project between the artists Krasimira Butseva and Lina Ivanova. Krasimira has worked with personal and found family photographs to portray the migration of hers and her family's from Bulgaria to England. Experiencing the lives of a whole generation through found images allows her to create links and juxtapositions between the native roots and the cultural routes that lay the foundations of identity. By fabricating narratives and reimagining the changes which erupted their lives and the spaces they inhabited, the artists commenced to narrate the differences and similarities of being an insider and an outsider both here and there.

Bulgarian-born and London-based artist, interested in negotiating spaces within the photograph through the (dis) placement of contexts. Exploiting found and personal photography by forming new terrains through storytelling and photo-manipulation. Mixing personal and collective narratives with elements of performance, Krasimira Butseva assembles accounts which recount of politics, trauma and memory.

She has exhibited her work at Seen Fifteen Gallery, London (2019), Phoenix Gallery, Brighton Photo Fringe (2018), In motion / Prototype, Sofia, Bulgaria (2017), Four Corners Gallery, London (2017), Pingyao International Photography Festival, China (2016) and Uncertain States / Mile End Art Pavilion, London (2016). She has also won the APHE Photo Meet Bursary, Santander Mobility Award, MA Student Achievement Award, BA Student Achievement Award, BA Visual Culture Award and has been nominated for the Platform Graduate Award. Krasimira has also delivered lectures and workshops at the University of Portsmouth, Phoenix Gallery, LCC, The Art Academy and the University of Brighton.

MORE INFO

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