

Celebrating Women in Photography Today

FROM HERE TO WHERE

Kendall Kirkwood

Identity comprises an inherent element of all my photographic work. This identity is strong, but not fixed. It is anchored, yet open to change. It represents me, but not the me you see, or the me I will always know. It is an identity aware of the social constructs which operate to influence how it becomes, the choices it makes, and the way it moves through the World. It is also an identity which, through these works, attempts to reach beyond such constructs to capture, analyse, and simultaneously challenge an otherwise unreachable essence within itself. Even if only for a moment.

These images are moments captured from within the exploration of a feeling, a silence, or a space. They are moments which span a year during which I experienced both significant pain and growth in relation to understanding myself and those around me. They are moments which could not have been expressed any other way than through these works, here.

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