

THE VEGAS OF THE NORTH

Keeley Bentley

The Vegas of the North originated from a study that forms Keeley's on-going photographic practice that question the 'unreality' of female adolescence in the media. Keeley has explored the roles in which the teenage adolescents' identity has been played out in various sources, particularly exploring the adverse effects of this. This creates an oscillation between reality and fantasy for the adolescent, which leads us (the audience) to question what we know is real about adolescence and what we believe is real from what the media have fed us. Keeley created an artificial mise en scène; the rationale behind this was so she could use her own experiences and knowledge of her hometown, to look for the cinematic in the mundane.

Keeley is a Fine Art Photographer based in Blackpool in the North West of England.

Keeley's personal work challenges her transition to adulthood, which is explored through various female characters that provoke narratives surrounding the voyeur presented upon women showcased in the media. Keeley graduated from her BA in Photography at Blackpool & The Fylde College in 2016, and has just completed her MA in Photography at Manchester School of Art, 2018.

MORE INFO

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