

## Celebrating Women in Photography Today

# WHERE SALT MEETS THE ICE

**Kathy Anne Lim**

On a trip driving to Höfn, in south-east Iceland, the journey was defined by dramatic, ever-changing geography and unpredictable weather. Growing up against the backdrop of two cities, I found the otherworldly wilderness of Iceland captivating. Upon my return, I decided to experiment by marking sections of my photographs, covering dust specks and imperfections: the scars of my images.

This process is an attempt to highlight the defects, superimposing an abstract pattern, circumnavigating the viewer to a point between contradiction and paradox. Deconstructing the photographs beyond a two-dimensional plane, formed a new representation of the encountered landscape. The imagery of this project evolved as I revisited the experience through my photographs and the layered emotions linked to memory. Informed by encounters, personal affection and experiences, this series allowed me to make sense of an emotional landscape riddled with stories.

*Kathy Anne Lim is a photographer with roots along the eastern shores of Singapore based between the island and London. Her poetic documentary work focuses on themes of memory, technology and displacement - contents of which mix absolute certainty and misty ephemerality. She studied Visual Communication at Singapore Temasek Polytechnic (Dip) and Photography (BA Honours) at London College of Communication. Upon graduation her work was featured in Aesthetica Magazine honed as one's to watch and has been published and exhibited in Italy, North America, Singapore and United Kingdom.*

### MORE INFO

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