BEHIND THE MASK

Kate Yates

Identity becomes fluid when you follow a music genre, a dress code of sorts determines and affirms your association and acceptance. In this series of images, I explore the real person behind the mask, Not who they are during the week and how they appear in the workplace, but the real inner person, that emerges like a brightly coloured butterfly at the weekend. Among the images are a shop assistant, an accountant and a health care professional, an office manager, but which is which?

Kate has only very recently rediscovered her passion for photography, after many years working as a musician and being in front of the camera. Self taught, but with lots of help and encouragement from some amazing Blackpool photographers and inspired by some of the greats from the past as well as other artists from the days before photography.

Kates work is varied, from exploring the world of macro to topographical and architectural, though her favourite genre is Street/Documentary. Exploring the human condition, how we interact with each other and our surroundings is my main motivation.

A regular contributor to various outlets, both on line and printed publications, and has to date had 3 solo exhibitions and collaborated on 4 others, as well as selling both here in the UK and Internationally.

MORE INFO

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