

THE ALLURE OF OTHERNESS

Kadiya Qasem

The Allure of Otherness is a reflection on fantasy, desire and representation explored through landscape in its various forms. A meditation on the seduction of difference, the scenes depict an imagined world that is both romanticised and exoticised. Assembling various elements into dreamlike narratives, the series questions what it means to be the object of another's fantasy and the sense of self as 'other'.

Kadiya Qasem (b. 1976) is a British born, Yemeni Greek photographer whose work explores themes of otherness, memory, identity and desire. She holds a BA (Hons) in Media and Cultural Studies with Race and Culture.

MORE INFO

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