REPRESENTATION ON THE LINE: (UN)FRAMING OUR IDENTITIES



This project investigates the way in which the spaces within schools plays a part in forming our identity. I went back to my old high school to explore the spaces of my past. I walked through the school corridors carefully navigating stairwells I once raced up two or three at a time, I could hear my old teachers yelling for us to 'walk don't run' but at the same time hurry up and get to class. Memories forming in my mind like it was yesterday - fun, fighting, tantrums and tears.

I have a degree in Photography from University of Westminster and a Masters in Photography and Urban Cultures from Goldsmiths university. My photographic work is socially driven and has been influenced by an interest in community especially in her local area – Harrow. I am particularly interested in buildings and the part they play in the community.

Her work has been shown in group shows at Greenwich Gallery, Tate Britain, Menier Gallery, Truman Brewery, Deptford Town Hall and Goldsmiths College.

MORE INFO

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