

Celebrating Women in Photography Today

DEATH BY SUPERNOVA

Julia Horbaschk

“Death by SuperNova” is an emotionally charged body of work starting in the year 2000 and it’s ongoing. It consists of a series of self portraits taken in Germany, France, Switzerland and the UK - a reference to the way my father used to “escape” when he tried to find his identity by means of travel. Out of the blue in 1993, at age 52, my father took his own life.

I have never fully recovered from the shock.
But I have found a way to live on.

With this project I wanted to preserve the memory of a disappeared father and myself in a unique way. Taking the self portraits was a playful and cathartic process and a way of dealing with my feelings of loss.

Furthermore the work comments on the rising levels of anxieties in the 21st century, the concern over our long term futures and our universal fear of dying. It also raises questions about what role photography & the arts have (had) in this.

By sharing this work I hope to encourage people to talk more openly about loss & bereavement and continue a meaningful life after a crisis or catastrophe. I want to encourage expression of grief via play and drama.

*Julia Horbaschk is a photographer and transnational project coordinator/ curator.
She has a keen interest in public space, memory and the archive, architecture and transnational identity.*

*Her work has been shown in galleries and Photo Festivals including Brighton Photo Fringe (UK), Ningbo Photo Festival (China),
Goethe Institute (London UK), CNova Edinburgh (UK), Jerwood Space London (UK).*

Published work includes: BBC World, Marie Claire, Location Location Location, Wavelength magazine, Hotshoe International, British Journal of Photography, The Observer, Financial Times Magazine.

Julia is a Disability Arts and Outsider Art advocate.

MORE INFO

Website: www.juliahorbaschk.com
Project website: <https://jh.persona.co>