

Celebrating Women in Photography Today

UNSOCIAL MEDIA

Jasmine Murray

Unsocial Media is a series of images which explores:

- “When Fine Art meets the Narrative of Social Media and Gender...”
- “The modern phenomenon of Social Media is all pervasive”
- “it surrounds us in all areas of modern life”
- “the world has never felt so small and close connected”
- “it drowns our digital lives.”
- “It’s pervasiveness is not always positive”
- “it can spread psychologically unhelpful imagery”
- “of artificial and impossible physical perfection.”
- “Inauthentic content is consumed by followers”
- “who believe images and videos posted are real”
- “rather than fabricated personas and inauthentic reality”
- “devoured voraciously by impressionable worldwide audiences”
- “particularly women and girls.”
- “It is forgotten that this phenomenon is simply digital code and nothing more.”

Jasmine Amelia Murray is a Bedford-based creative narrative photographer, currently studying a BA in Photography at Falmouth University. She has carved a niche in using a conceptual approach to produce interpretations through life-like posable/ball-jointed dolls.

MORE INFO

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