Hayley Ku'unani

Self-Portraits capturing movement meditation channelling the Fire Goddess Pele connecting to my Hawaiian history, taken at Kilauea Crater 2018.

Inspired by spirit and hidden mysteries of the Universe - the connection and lack thereof to self and the Silver Gelatin print aesthetic.

Born and bred Londoner of mixed descent, these images capture the attempt to connect with the Divine Feminine within, releasing yang rigidity and to flow with yin, the land and spirit of such a Sacred Spot where the Kahuna (High Priests) would conduct their healings and rituals.

These self-portraits were taken just weeks before the eruption of Kilauea in April 2018.

