

Celebrating Women in Photography Today

FRACTURED SERIES #1-#6

Gisela Torres

As a woman of Afro-Cuban heritage in a racialized world, I grew up questioning my own standards of body image. A bombardment of constant female visual tropes and narratives authored by a male European gaze shaped my own gaze on physical beauty.

In the series Fractured, I am 'fractured' both physically and mentally as fragments of my nude self append to classic white female European sculptures, paintings and photographs. Body parts morph and merge creating hybrids of contrast and form. Exploring racial identity via photomontage, symbolism and the nude, I query conventions of female physical representations in Art.

Born in New York City to Cuban parents, Torres was surrounded by a dichotomy of cultures while harbouring a fearless need to express herself.

Studying film at The School of Visual Arts in NYC left an indelible mark on her approach to still photography: the intent of her images is always to tell a story.

Her obsessive curiosity for the world at large and passion for foreign travel enriched and shaped her vision for poetic narratives as a photographer, filmmaker and creative director.

Inspired by painting, sculpture, nature, history, culture, religious iconography to name but a few, Torres's work as a visual artist is about transporting the viewer to the physical and imaginary worlds she travels to.

MORE INFO

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