

Celebrating Women in Photography Today

UNTITLED (2016)

Gabrielle Eber

This work references both the physical inability of a word being able to produce sound and thus the innate silence of the experience; the experience is also of motherhood – the letters of the word are produced from children's bath toys and are taken in the aftermath of an everyday domestic occurrence (ie bathing). It is deliberately ambiguous in terms of the rest. As a woman this silent scream is very poignant.

Gabrielle Eber is a Fine Artist with a previous career in law. She has had a lifelong interest in photography and regards it as a cornerstone of her fine art practice. It is used both as a medium in its own right and sometimes as a vehicle for her other work. Her work operates as a form of documentation of her every day which draws from her surroundings not just in terms of subject matter but often also in terms of materials. It is both direct and abstract, intimate and removed and whilst often containing strong autobiographical references, these are not always self evident. This is because her work also references other concerns to do with how we engage with language & object, the material & imagined past, our external & inner realities. Gabrielle's work has variously been described as raw, immersive and disquieting.

MORE INFO

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