MURMURS FROM THE ARK

Faye Claridge

Murmurs From The ark shows themes than recur in my work, concerning the desire for immortality and acts of recreation and preservation undertaken to stave off the passing of time. The face is central to this and my work often questions whether we can have empathy with an identity we have trouble judging and explores whether 'performing' an identity or role is an aid in self-awareness or awareness of how others relate to you. For this reason, the appropriation of identity as a social or cultural symbol is also addressed in many of my works.

The photographs were made on location at a small animal visitor attraction in Warwickshire, where I painted a backdrop and installed props to photograph visiting children morphing with the caged creatures that surrounded us.

I have been shortlisted for The John Ruskin Prize 2019 and was selected for New Contemporaries 2018. My solo exhibition for the National Trust, If Pairing Were Power, is at Dudmaston until 2020, following a year as artist-inresidence. I also currently have a new commission (based on Brexit and pies) in the Blast! Photography Festival and in July will exhibit at New Art Exchange as part of their inaugural Open. I am also working on a new commission for Ripon Museums, collaboratively linking archives of women in custody with present-day experiences of inmates at HMP Askham Grange.

I was a participant in Syllabus II (2016-17) and the same years exhibited at Guest Projects and Wysing Art Centre. I have also exhibited with the Arts Council Collection, at the Photographers' Gallery, in the London Art Fair and at Compton Verney. I was shortlisted for the Helen Chadwick Fellowship with the British School in Rome and my first London solo show was awarded Time Out Exhibition of the Week. I was Artist In Residence at the University of Birmingham 2016-17 and have started a research residency with Coventry Biennial towards City of Culture 2021.

MORE INFO

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