

## Celebrating Women in Photography Today

# TEXTILING

Fati Abubakar

According to Tomlinson, “globalization refers to the rapidly developing network of interconnections and interdependences that characterize modern social life ... the idea of the increasing ‘flow’ of goods, information, people and practices across national borders.” Not dissimilarly, a study conducted by Craig Thompson and Diana Haytko (1997) suggests a connection between people’s identities and their fashion sense. As Haytko (1997) has argued, “fashion provides people with a platform to express both their individuality and their conformity to cultures and groups they belong to.”

This project is interested in these intersecting phenomena: the connection between cultural identity and fashion in a global world. How do you define “who you are” in a new country, in this global world that you inhabit? More specifically, this project asks: How do African students in a new country express themselves? What attire represents their respective cultures and their own cultural identities? The images follow young Africans who celebrate their identity in this new country through their style. It is ultimately about the connection between cultural identity and fashion in a global world.

### MORE INFO

Website:	<a href="http://Bitsofborbo.com">Bitsofborbo.com</a>
Instagram:	<a href="https://www.instagram.com/fatiabubakar_">instagram.com/fatiabubakar_</a>
Twitter:	<a href="https://twitter.com/fatiabubakar_">twitter.com/fatiabubakar_</a>
Facebook:	Fati Abubakar