

## Celebrating Women in Photography Today

# HIDDEN IDENTITIES

**Evelyn Havinga**

The underlying narrative around the photo series is the visual quest of finding one's identity, whether it be the photographer finding her own through the subjects she photographs and using it as a self-reflective tool, or the counter-argument that the subject matter themselves want to be projected in a creative way, to express a certain inner feeling in themselves. This evokes questions from the viewers of Who? What? Why? This alone is what makes these photographs such powerful and influential images remaining in one's mind, compared to a photo that may give you all the answers.

The idea of taking away any remnants of that one particular person, whether it be their personality or any unique features, you are leaving it entirely up to the viewer to make their own assumptions.'

*I am a contemporary photographer. The photographs that I produce are very creative and personal to me. I have always been interested in breaking down an image to explain the reason or design of expression. My aim is to create engaging photographic narratives with each project. I believe visual language is all about individual photographs telling a story within themselves, with the aim that the audience is able to understand the story in their own way, without the necessary use of accompanying text describing the image.*

To see more of my work, visit my website [www.evelynhavinga.com](http://www.evelynhavinga.com)

### MORE INFO

Website: [www.evelynhavinga.com](http://www.evelynhavinga.com)  
Instagram: [instagram.com/evelynhavinga](https://www.instagram.com/evelynhavinga)  
Twitter: [twitter.com/evelynhavinga](https://twitter.com/evelynhavinga)  
LinkedIn: Evelyn Havinga  
Email: [hello@evelynhavinga.com](mailto:hello@evelynhavinga.com)