

Celebrating Women in Photography Today

FOR PAPA, OUR MOTHER

Emily Pinard

Women have historically been a representation for sexual desire/ love and are often illustrated in paintings by male artists. This project for papa, our mother comments on this depiction of the female figure and the connection our bodies have with the natural landscape. Feminism and the environment are both very politically current topics within modern society, but when using photography as a visual platform we begin to develop an understanding of what beauty means to the individual.

The title, shortened from for papahanaumoku, our mother nature is a dedication to femininity and the figure Mother Nature (Papahanaumoku is the Mother Nature goddess name derived from Ancient Hawaiian).

Beauty is subjective, whether it be referring to natural landscape or the human body. However, when using photography as a visual platform, we begin to develop an acceptance of what beauty means to the individual. This project acts as a reclamation for female identity and the control of how femininity is perceived.

Emily Pinard is a visual artist based in East Sussex, who has recently graduated with a Photography degree from Falmouth University. Emily considers herself a fine artist photographer, as well as having a general interest in the art industry. Eventually planning to work towards becoming an art critic or curator, developing her personal practice in her spare time while working towards this goal is currently where Emily stands.

MORE INFO

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