

Celebrating Women in Photography Today

SHELTER

Dee Elegia

Identity to me is about expressing who I am through my work. I use a lot of expired films and hands-on techniques to enable myself to achieve a 'flawed' appearance in my images. I like using self-portrait photography to explore my own self-image and the different way that I see myself and my environment. As a dyspraxic person, the world can often be far too overwhelming and my work represents the unique ways in which I see and interpret light, colour and noise, as well as my own conflicted perception of how I look and feel.

Dee Elegia is a self-taught photographer from Scotland. Her photography is defined by a passion for the imperfect and the flawed. She uses analog and mixed media processes to explore her OCD, dyspraxia and body dysmorphia. Her influences stem from her childhood, her surroundings, and the people she photographs. She's been lucky to have her work exhibited and published internationally, and is currently completing her first book.

MORE INFO

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