

## Celebrating Women in Photography Today

# OTHER PEOPLE

## Dawn Mander

Of all emotions and reactions expressed during my time documenting the local food bank/soup kitchen the desire to be someone else somewhere else was the most prominent. The situations or causes of why my subjects were using the soup kitchen was never really spoken of with me but when we did chat, they always spoke of times when, in their own words, they were different people. Through my images I was hoping to give back to people that quickly became my friends a feeling of identity and self-worth.

*Blackpool born photographer with a background in theatre and dance. I have been pursuing street and social documentary photography for the last 10 years and am an internationally published photographer with a number of exhibitions held in UK and abroad, notably Germany, Canada and more recently Rome Italia. I am presently working on an ongoing project Documenting Blackpool and an image from this project was featured on the cover of 'Seaside Special. Postcards from the Edge' a collection of short stories from the North West coast of England, published by BlueMoose Books. Virgin Trains also featured images of Blackpool from the same project to promote their trains and travel to Blackpool.*

*Photovogue Italia contributor.*

*Loosenart exhibits & sells my work.*

*Presently exhibiting 'Burgers & Noodles' in collaboration with Marianne van Loo at Shaws Art Cafe in Blackpool. In 2018 I was nominated for the R.P.S. Hundred Heroines campaign celebrating women in photography.*

### MORE INFO

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