

Celebrating Women in Photography Today

SOUL MATE

Charlotte Colenutt

“Soul Mate” documents the work of the non-governmental organisation Odanadi. It is an organisation based in Mysore, southern India. Established in 1984, Odanadi was registered officially in 1993. It started when the two young journalists, Stanly K.V and Parashuram, met a prostituted women called Radhamma.

Odanadi addresses all forms of sexual violence against women and children, with a special focus on human trafficking. The organisation rescues and rehabilitates people that have been affected by exploitation. It has adopted a holistic approach to combat sexual violence through prevention, rescue, rehabilitation, awareness and training programmes. Odanadi’s focus is to raise awareness and change the mind set of men towards gender equality through training, education and sensitising communities.

It is an observational photographic approach looking into the lives of women and children who have been unfairly exploited. They find themselves in this situation due to certain circumstances that make them more vulnerable. Indian culture makes life more testing for these people, trying to live a regular life is somewhat hampered by the views of society, women are not allowed to work, drive and drink socially but instead are desired to perform maternal and wife duties consistently. Odanadi takes these people away from the horrors of exploitation to a safe and secure area, representing a platform for the individuals to regain trust and confidence in society and within themselves, building their own self confidence back to a level or a higher level, with which they can forge a new outlook on life and live a more positive life.

Charlotte Colenutt (b.1997) is a reportage and documentary photographer, living in the Cotswolds, whose work is focused on interiors and stories. Charlotte graduated in 2018 with a BA (Hons) in Photojournalism and Documentary Photography at The University of Gloucestershire. While at university Charlotte had work published on Gloucestershire Live, the Californian magazine Mojave Heart and a variety of luxury holiday home rental sites.

Since graduating Charlotte’s work in India, “Soul Mate”, has been chosen to be part of a variety of exhibitions around the UK and Europe; with Photo Scratch, Brighton Photo Fringe, Shutter Hub, The Print Space Gallery, Under Exposed and Then There Was Us. This has resulted in her work being shown in a variety of locations, from London to Amsterdam.

Recent projects include looking at gingerism in the UK and the work of the charity Odanadi in Mysore, India.

MORE INFO

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