

Celebrating Women in Photography Today

TWENTY TREES

Cath Stanley

Twenty Trees sits high up on the hillside, perched above the pretty little village of Hayfield. This small group of trees lines the edge of fertile farmland. On each visit my son counts the trees, revealing there are in fact only nineteen. During our last visit, a lady enlightened us. She told us on several occasions the locals had tried to establish the growth of another tree, but with no success.

Working in landscape as a method of illustrating, this series of pieces explores a very personal story of secondary infertility. Each piece mirrors the stages of grieving and loss, through to reflection and acceptance.

Cath Stanley graduated from Leeds University in 1998. Cath has taught a wide range of art and digital based subjects over the last 15 years in further education across the North West. Her own practice is multi-disciplinary, but always encompasses aspects of image making in various forms. Cath's personal work currently documents her family and the traces they leave behind on the landscape, captured through light and layering. Cath is one of the members of Form Collective a lens-based group who create and communicate on issues concerning altered identity. Earlier this year Cath set up Landform a social network to promote and support the work of female landscape photographers.

MORE INFO

Instagram: [instagram.com/cathstanleyphotography](https://www.instagram.com/cathstanleyphotography)

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