

Celebrating Women in Photography Today

KISS ME, I'M GOLDEN

Annika Weertz

The photographs shown are an extract and also the beginning of a series called "KISS ME, I'M GOLDEN" that revolves around the Danish rock band Pacific Swell. The photographs seek to portray the intimate dynamics between a young band and focus on the physical movement of the male body which is mostly only shown in the areas of dance or sports. The series aims to give insight into a different area of music photography by pushing the documentation of live music into the background and bringing topics like friendship and the individual characters to the front. What gives the band their identity and what influences their dynamics as a group? The images shown were taken after Pacific Swell played a gig in Mannheim and document a situation the photographer initiated by asking the band to pose completely nude in an old historic bath.

Annika Weertz (1991) grew up in the country side of North-Rhine Westphalia Germany before she moved to the centre of Germany in 2011. Besides her studies in the fields of History, Journalism and Media Instruction Design, she has been working as an artist and photographer since 2016.

At its core, her work revolves around intimacy, sexuality & death while it also follows a critical approach when it comes to the portrayal of heteronormative masculinity. She likes to get close and doesn't mind confronting the viewer with uncomfortable situations.

Currently living right in and around Frankfurt a.M. and working anywhere and everywhere.

MORE INFO

Website: www.annikaweertz.com

Instagram: [instagram.com/annikaweertz](https://www.instagram.com/annikaweertz)

Email: hello@annikaweertz.com