

Celebrating Women in Photography Today

HAG STONES

Amy Mifsud

Hag Stones is a series about female relationships. With sisterhood at its core, the project explores themes of fantasy and superstition. Through a transition into womanhood the artist works with her two sisters to help define herself as an individual. Using the past to enable a clear view of the artist's perspective Hag Stones is a cathartic series rooted in folklore and family relations.

Amy Mifsud is a recent graduate of Photography from the University of the West of England. Her work is often looking for an understanding of her model's identity. Through a process of mindfully working with individuals she is able to develop a series of images to help capture an element of her subject's individuality. Mifsud's most recent series Hag Stones was a process in understanding her own identity at the end of her education.

MORE INFO

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